THE AMATEUR'S ALBUM.

A SELECTION OF BRILLIANT AND FASCINATING GEMS.

FOR THE PIANO-FORTE,

BY EMINENT COMPOSERS.

GOUTTES D'EAU,	Ascher,	5
PLUIE DE PERLES,	Osborne,	3½
MAIDEN'S PRAYER,	Badarzewska,	2½
LOVE IN MAY,	Oeston,	3½
HER BRIGHT SMILE, (*Transcription*),	Richards,	3½
REMEMBER ME, (*Romance*),	Held,	2½
ANNIE OF THARAW,	Thorbecke,	3½
ANGIOL MIO,	St. Clair,	2½
HARPE AEOLIENNE,	Kruger,	6
PETITE CHAPELLE,	Schmidt,	3
CRADLE SONG,	Oberthur,	2¼
GALLOP DI BRAVURA,	Wollenhaupt,	6
GALLOP BACHIQUE,	Ascher,	6
WANDERING JEW WALTZ,	Burgmuller,	5
ROBIN ADAIR, (*Transcription*),	Merz,	3½
PRIMA DONNA WALTZ,	Jullien,	5
FIFERS OF THE GUARD POLKA,	Ascher,	3½
OVERTURE TO TANCREDI,	Rossini,	4
CAROLLINGS AT MORN,	Badarzewska,	3½
SERENADE,—Don Pasquale,	Thalberg,	4½
JEWISH WEDDING WALTZ,	Richards,	2½
HORLOGE L', (*Music Box,*)	Quidant,	2½
LAMENTO, (*Nocturne,*)	Talexy,	3½
PRISONER AND SWALLOW,	Croisez,	4
BARCAROLE, VESPRES SICILIENNES,	Voss,	6
BOLERO VESPRES SICILIENNES,	Voss,	6
TROVATORE,—Fantasia,	Rosellen,	5
VESPRES SICILIENNES,—Boquet,	Moelling,	6
SUMMER BLOOM HATH PASSED, (*Transc.*)	R ards	3½

CINCINNATI:
Published by JOHN CHURCH, Jr., 66 West Fourth Street.

BOSTON.
OLIVER DITSON & CO.

NEW YORK.
W. A. POND & CO.

PHILADELPHIA.
LEE & WALKER.

TO MISS LILLIE MORRIS.

ROBIN ADAIR.

A TRANSCRIPTION FOR THE PIANO.

Karl Merz.

INTRODUCTIO.
Andante.

PIANO.

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Ent.acc.to act of Congress AD 1863.by John Church Jr.in th Clks.office of the Soutern District Court of O. 526-5

AIR. Adagio.

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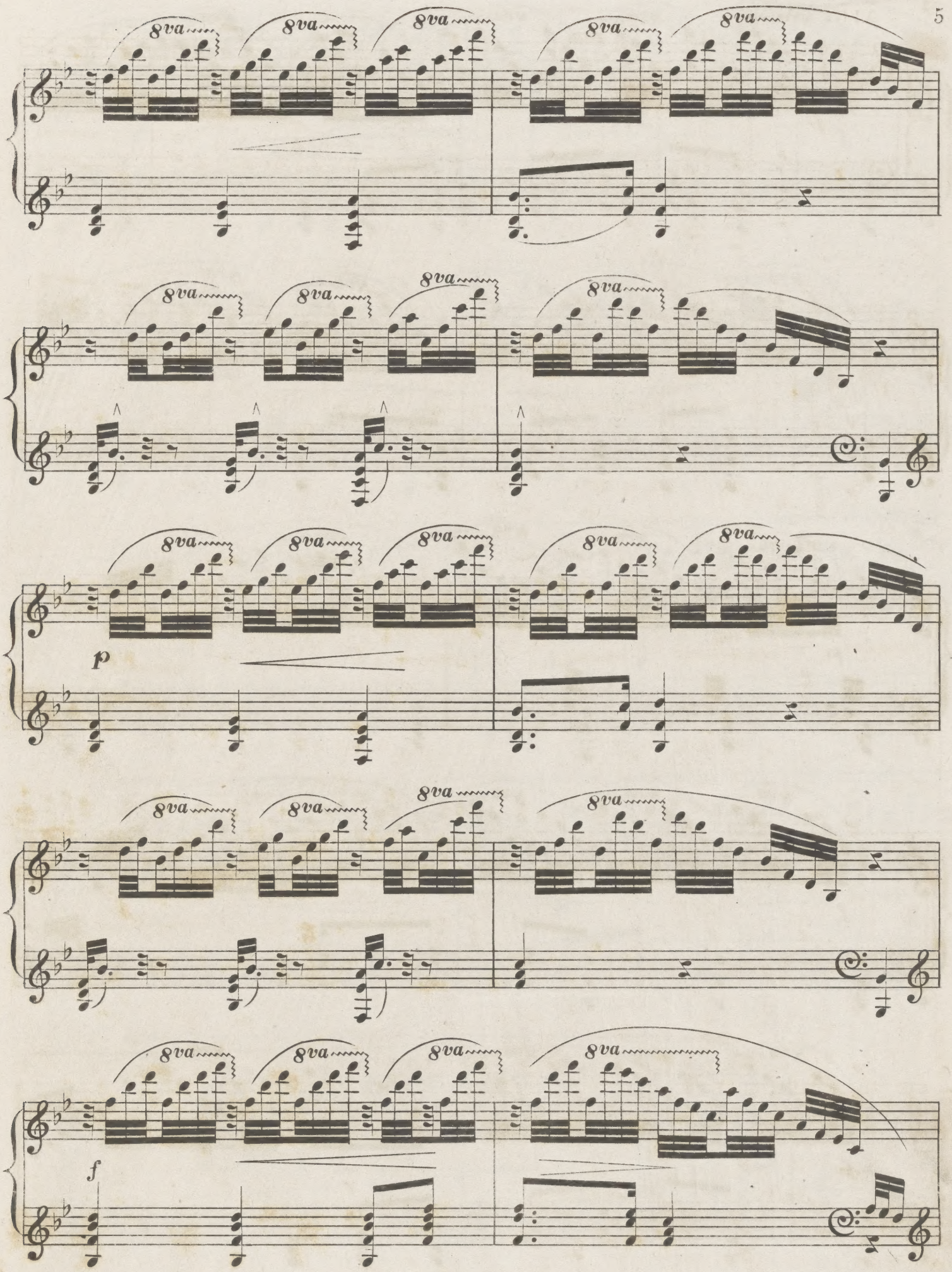
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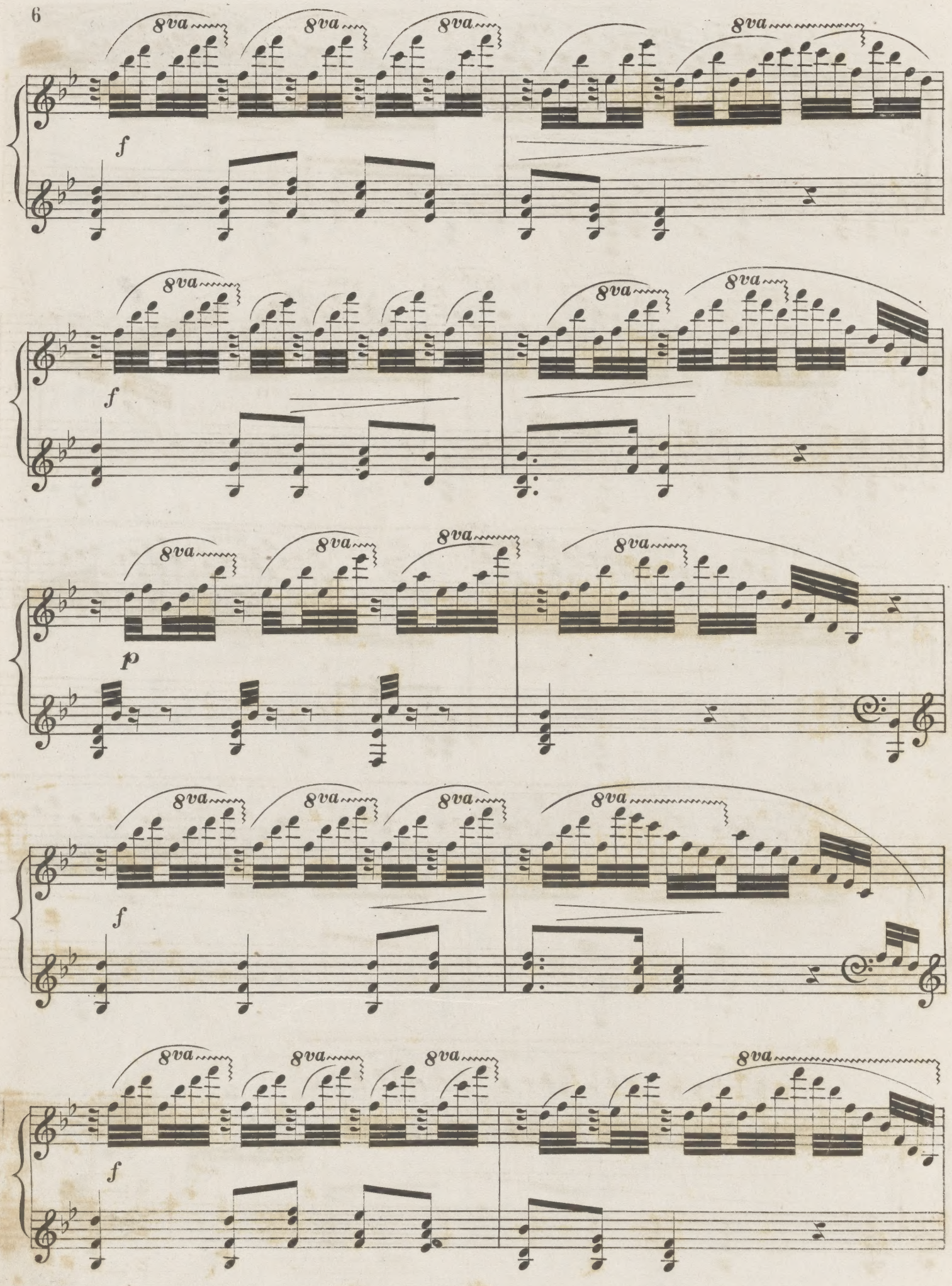
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Fine.

J. J. L.